



# Spiritus Gladius

The Weekly News Letter of the Collegiate Church of  
Saint Paul the Apostle, Savannah

## The Weekday Kalendar

<b>Monday</b>	<b>Rogation Day</b> MP 9:00 am HE 12:15 pm EP 5:30 pm
<b>Tuesday</b>	<b>Vincent of Lerins (Rogation Day)</b> MP 9:00 am EP 5:30 pm HE/HS 6:00 pm
<b>Wednesday</b>	<b>Jackson Kemper, 1st Missionary Bishop (Rogation Day)</b> MP 6:45 am HE 7:00pm Confessions 5:00 pm EP 5:30 pm <b>Wonderful Wednesday 6:00pm</b>
<b>Thursday</b>	<b>Ascension Day</b> MP 9:00 am HE/HS 10:00 am EP 5:30 pm <b>Ascension Day Solemn Mass 6pm Dinner following</b>
<b>Friday</b>	<b>Dunstan, Archbishop of Canterbury</b> MP 6:45 am HE 7:00 am EP 5:30 pm

MP - Morning Prayer      HS - Healing Service  
HE - Holy Eucharist      EP - Evening Prayer

## The Sixth Sunday of Easter May 21, 2017

- 8:00 a.m. Low Mass
  - 9:15 a.m. Christian Education
  - 9:45 a.m. Morning Prayer
  - 10:00 a.m. Solemn High Mass
  - 11:45 a.m. Church School (September–May)
  - 12:15 p.m. Misa en Español
  - 5:30 p.m. Evensong (weekly)  
& Benediction (4<sup>th</sup> Sunday)
  - 6:30 p.m. Evening Mass
- There is a 3 pm Mass at St. Bartholomew's,  
Chevis Road at Wild Heron Road on the  
2<sup>nd</sup> and 4<sup>th</sup> Sundays of the Month



## The Propers

- The Lesson—Acts 17:22-31
- Psalm 66:7-18
- The Epistle—1 Peter 3:13-22
- The Gospel John 14:15-21

Parish Office Hours: Monday thru Thursday  
9 am-3 pm / closed on Friday  
912.232.0274 (Voice)  
912.232.0337 (Fax)

Visit our Web Site at [www.StPaulSavannah.org](http://www.StPaulSavannah.org)

## Reflections...

Dear Sisters and Brothers in Christ:

Those of you, new to St. Paul's may have noticed on your way to the Parish House the Mosaic Icon of St. George which fills the blind arcade at the base of the Bell Tower. The Icon was given by the Shipps family in honor of the Right Reverend Harry Woolston Shipps' ministry as the VIIIth Bishop of Georgia. It was created by a French Mosaic artist named Jean Pierre Soalhat whose work is found worldwide in homes, businesses, parks and museums. I met him at the Savannah College of Art and Design's, Lacoste campus in the Luberon mountains of Provence, France when I was Scholar in Residence. I had both the pleasure and honor of visiting with him on several occasions and to see a number of his works in progress. Part of his creative process includes collecting tessera (small pieces of stone used to create Mosaics) from cultivated fields in the surrounding area. This part of France has been under cultivation since ancient times and many Roman Villas once graced the valleys and hills of the area. Although long gone the fields still contain small bits of evidence of previous Roman Mosaics that adorned the ancient Villas. This means that parts of our Mosaic may be as old as or older than the time of Christ.

The cartoon (the sketch for the Icon) was executed by Louise Shipps and follows the traditional canons of Byzantine Iconography as regards the depiction of St. George of Lydda. St. George was a soldier living in Roman Palestine at the beginning of the fourth century. He was martyred at Lydda in about the year 304, at the beginning of the Diocletian persecution. He rapidly became known as "The Great Martyr." The early martyrologies of the Church in the East emphasized George's move from Military service as a Tribune in the Roman Army to service of the Lord. Much like the other great soldier-Saint of the Church in the West, Martin of Tours, George first jettisoned the burden of earthly possessions by giving all of his possessions to the poor. In so doing he exchanged the armor of war for the armor of faith. This exchange allowed George to fix his heart on the vision and life of the Kingdom of God. He became the example and encourager of a Church under severe persecution. A person willing to walk in the Way of Christ, embracing death and the cross, that others might live.

The story of St. George slaying a dragon is probably due to the later incorporation of a story of Perseus slaying a sea monster, into his martyrology. This was an ancient myth associated with Lydda and it was not uncommon to baptize popular pagan myths thereby allowing people to make valuable connections between that with which they were familiar and the vision and life of Christianity. Furthermore, the legend gives witness to the triumph of Christianity over pagan belief (represented by the dragon) Until the Crusades, St. Edward the Confessor, around whose tomb Westminster Abbey was built, was the Patron Saint of England. Because of St. George's popularity among the Crusaders along with the adoption of George as patron of the Order of the Garter by Edward III in the 14<sup>th</sup> Century, St. Edward was replaced as England's Patron Saint.

By having a large Iconographic presence of St. George overlooking the Yard outside St. Paul's House of Worship we are celebrating two relationships that are fundamental to our identity as a Christian Community. It proclaims that we are a Community of Faith rooted in the English expression of the Catholic Faith and that we are a constituent member of the Diocese of Georgia, whose patron is St. George. In addition we have the happy concurrence of this treasure of Christian Art being given in celebration of the VIIIth Bishop of Georgia's ministry – an ordained ministry which began its marvelous journey with the endorsement of this Parish.

**WWIII**

# Parish News and Events

## **Thank You**

Thank you to all who made the Mother's Day brunch so delightful! The food was delicious and, of course, we always have a good time. We made \$542 from the brunch. All proceeds will go toward the Honey Creek Camp scholarship Fund.

## **Ascension Day**

Ascension Day, a major feast of the Church is May 25. Our traditional Lamb Dinner will follow the liturgy. The proceeds from the Lamb Dinner go to support the Sisters of St. Margaret whom we have supported for nearly 30 years. Please make every effort to attend Mass on this Holy Feast of our Lord and then stay for our community celebration. Your presence speaks of your love for our Lord and your loyalty to this parish family. Please make your reservations soon so that we may plan accordingly. You may make your reservations by calling the parish office at 232.0274 or by using the sign up sheet in the parish hall.

Caroline Downs, St. Paul's Choral Scholar, will be presenting a program of Broadway songs and monologues as her senior project on May 20 at 7 pm at the Jelks Auditorium on the SCDS campus. There will also be a duet with her sister, Grace, who will be singing at St. Paul's on Sunday, May 21.

## **Ascension Day**

Grant, we beech thee, Almighty God, that like as we do believe thy only begotten son our Lord Jesus Christ to have ascended into the heavens; so we may also in heart and mind thither ascend, and with him continually dwell, who liveth and reigneth with thee and the Holy Ghost, one God, world without end.

Amen.



**COMING IN JUNE!!!**

**Watch your bulletin for**

**OUR ANNUAL PICNIC**

**DIRECTIONS WHAT TO WEAR**

**ETC.**

## Lay Ministers

### 8am

Katie Willoughby  
Bonnie Riley

### 10am

Brother Nicholas  
David Saussy

### Acolytes

Verity Sullivan/Craig Hopkins  
Jackson Whalen  
Ian Eckmann  
Palmer Whalen  
Zachary Morris

### Head Usher

Patsy Hodge

### Coffee Hour

Elizabeth Oliver & Shirley  
Weaver

### Year-To-Date

Inflows 3.31.17

\$98,569.87

Outflows 3.31.17

\$113,003.50

Balance - (\$14,443.63)

Budget needed each week

\$8,371.00

Offering this week

Restricted Offering

**The Mother board of the  
Financial Computer was de-  
stroyed by a lightning surge  
so a weekly report is not  
possible at this time**

## St Paul's Collegiate Church

1802 Abercorn Street - Savannah, GA 31401  
34th & Abercorn Streets  
1.912.232.0274

### The Episcopate

The Right Reverend Scott A. Benhase, D.D.  
Bishop of Georgia

The Most Rev. Michael B. Curry, D.D.  
Primate, Episcopal Church, USA

The Most Rev & Rt Hon Justin Welby, D.D.  
Archbishop of Canterbury

### Honorary Assistant Clergy

Canon J. Robert Carter. PhD  
Fr. George B Salley, Jr  
The Rev. John G Anderson  
Lutheran Pastor in Residence

### Staff

The Very Rev. Dr. Wm Willoughby III, OStJ  
Rector & Dean of Savannah

The Reverend Charles E. Todd, ECSB

Vicar & Latino/Hispanic Missioner

The Reverend Michael J. Chaney,  
Associate & College Missioner

The Reverend Susan E. Gahagan, ECSB  
Deacon

Dr. Irene Feddern, Director of Music

Kay Saussy, Parish Secretary

Joe Daniels, Sexton

Victor Moreno, Pastoral Assistant

Colleen Willoughby, Youth Minister

Gregory Powell, Evening Mass Musician

### The Vestry

Beth Robinson, Senior Warden, '19

August Breton, Junior Warden, '19

Sara Ward, Clerk, '19

Jim Burch '20, Heather Downs, '18

Frank Hodge, '18, Erick Nowicki, '19,

Dan Porter, '20,

Carl Pruetz, '18, Cuffy Sullivan, '20

Lily Wong, '20, Ellen Wyatt, '18

Carl Pruetz Treasurer

## Thanksgivings & Memori-



### Birthdays

Mary Hoyt Minor, Ann  
Miller Rosenblum. Laura  
Walker, Frances Stevens-  
Matos, Christina Chancey

### Music for May 21, 2017

Prelude: All Things Bright  
and Beautiful Wilbur Held

Offertory Solo: O Divine  
Redeemer Charles Gounod  
Grace Downs, soprano