



Spiritus Gladius

The Weekly News Letter of the Collegiate Church of
Saint Paul the Apostle, Savannah

The Weekday Kalendar

Monday	Martyrs of New Guinea (<i>Labor Day</i>) MP 9:00 am HE 12:15 pm EP 5:30 pm
Tuesday	Prudence Crandall MP 9:00 am EP 5:30 pm HE/HS 6:00pm
Wednesday	Paul Jones <i>(Albert Schweitzer)</i> Lauds 6:45 am HE 7:00 am MP 9:00 am EP 5:30 pm
Thursday	Gregorio Aglipay MP 9:00 am HE/HS 10:00am EP 5:30 pm
Friday	Feria Lauds 6:45am HE 7:00am MP 9:00 am EP 5:30 pm

MP - Morning Prayer HS - Healing Service
HE - Holy Eucharist EP - Evening Prayer

The Twelfth Sunday After Pentecost September 1, 2019

8:00 a.m.	Low Mass
9:15 a.m.	Christian Education
9:45 a.m.	Morning Prayer
10:00 a.m.	Solemn High Mass
12:15 p.m.	Misa en Español
5:30 p.m.	Evensong (weekly) & Benediction (4 th Sunday)
6:30 p.m.	Evening Mass

*There is a 3 pm Mass at St. Bartholomew's,
Chevis Road at Wild Heron Road on the
2nd and 4th Sundays of the Month*

The Propers

[Sirach 10:12-18](#)
or [Proverbs 25:6-7](#)
[Psalm 112](#)
[Hebrews 13:1-8, 15-16](#)
[Luke 14:1, 7-14](#)

Parish Office Hours: Monday thru Thursday
10 am - 12 pm / closed on Friday
912.232.0274 (Voice)
912.232.0337 (Fax)

REFLECTIONS

Dear Sisters and Brothers:

It is the German reformed theologian, Karl Barth, who gives Christians a radical rethink of the problem of evil in the face of a world seemingly dominated by evil. Like Aquinas before him Barth emphasizes the nothingness of evil. For him evil is *das Nichtige* – the mysterious power of nothingness. This nothingness is rooted in what God did not will in the act of creation. For Barth *das Nichtige* is that which really contradicts the will of God. Barth brings it a step further than Aquinas by describing evil as the “nothingness” that threatens to reduce the Good to nothing.

The “Nothingness” which poses a threat to the purposes of God is not to be feared according to Barth because of the transcendent nature of God’s grace in Christ Jesus. This Hope is built in the light of God’s revealing of self in Christ, Barth concentrates on the triumph of grace over unbelief, evil and suffering. He argues that it is confidence in the ultimate triumph of God’s grace conveyed in the life, death and resurrection of Christ Jesus which allows generations of Christians to maintain hope in the face of devastating evil. Those who maintain that Barth lapses into arbitrary metaphysical speculation, when greater fidelity to the biblical narrative is warranted, fail to recognize the connection he makes concerning the omnipotence of God as conveyed in God’s self-revelation in Christ. For Barth, God’s intimate embrace of suffering and evil through Christ’s descent into “nothingness” conquers evil for all time, thereby making it impossible for creation to lose hope. (McGrath, p.231)

The advent of global communication and the mayhem which modern weapons are able to inflict makes evil and the subsequent issue of suffering high on the agenda of modern theology. There is also a continued concern for the struggle of oppressed peoples against those who continue to oppress them. Of the various modern approaches which could be considered, the insights of Process Theology explores the notion of divine self-limitation which is underneath Barth’s attempt to radically rethink the omnipotence of God as manifest in God’s self-revelation through Christ Jesus.

Rooted in the work of the American philosopher, Alfred North Whitehead, Process Theology is characterized by its emphasis on the organic nature of Creation as that which is dynamic – something which happens. According to Whitehead the process of development is set against a permanent background of order. For Whitehead God is that background and the organizing principle essential to growth and change. (Process Theology, p. 94) In Process Thought, God acts within the limits of the process itself, an idea not foreign to the 13th century work of William of Ockham.

According to Ockham, God chooses options and in bringing them into being restricts future choices by choosing to actualize certain options. In the exercise of divine power, God has limited God’s options. This line of thinking comes from Ockham’s consideration of the first line of the Apostle’s Creed – “ I believe in God the Father Almighty.” In Latin the word which translates Almighty is *Omnipotens*. When considering the effective meaning of this word Ockham argues that it cannot mean that God is currently able to do everything, otherwise the danger would exist that creation experience God’s decisions as capricious. Rather it means that God was once free to act in a particular way. Because the reliability of God is ultimately ground in the nature of God, the loving and righteous nature of God is reflected in the deliberate and free decisions of God. Once established those decisions limit the future choices of God while establishing God’s reliability for all time. WWIII

Parish News and Events

Hymns & Music: The Twelfth Sunday

After Pentecost

376, 692, 477, Doxology, 537

Hymn Notes: Joyful, Joyful We Adore Thee

ODE TO JOY or HYMN TO JOY, Hymnal No. 376, is the adaptation of Beethoven's famous final movement in his Ninth Symphony into a melody fit for congregational singing. It is a tune of grandeur and, fittingly, joy. It almost begs to be sung in a fast, upbeat manner; Jerry Jenkins writes, "*the tune is so reminiscent of sprightly harpsichords that the words begin to bounce, and suddenly I'm singing it the way it was meant to be sung – at least in style*" (Hymns for Personal Devotions, 132).

The only point of contention about this tune revolves around **one note**. In Beethoven's symphony, there is a pick up note (known in music as a syncopation) at the end of the melody—many hymnals have altered this syncopation to a standard downbeat rhythm. Paul Westermeyer argues that keeping Beethoven's syncopated rhythm allows the congregation to sing music "*in its integrity*" (Let the People Sing, 202). Austin Lovelace, however, argues that "*syncopation is a stumbling block to congregational singing and does nothing to make the hymn easier to sing or understand*" (Let the People Sing, 202). In the Episcopal Hymnal, this "pick up note" is retained (look at the fourth line, verse 1 "giver") therefore maintaining Beethoven's original melody.

Henry Van Dyke's brilliant hymn of praise has many layers that add to the beauty of his text. As hymnologist Albert Bailey writes, within Van Dyke's text, "*creation itself cannot conceal its joy, and that joy is appreciated by God the center of it all; likewise all nature fills us with joy, caused fundamentally by our recognition of God as the giver*" (The Gospel in Hymns, 554).

Coffee Hour:

The sign-up for Coffee Hour Hosts for **August and September** is now available on Sign-up Genius:

<https://www.signupgenius.com/go/5080E4EAEA62CA4FF2-august>

Thank you for your support of this important ministry.

St. Paul's Food Pantry Needs Your Help

Reminder: **the first Sunday of the month** is designated as the Sunday that donations of food and/or money are collected for our food pantry. We are especially in need of peanut butter and canned tuna. Please bring your donation of food to church **THIS SUNDAY**; a basket to collect the food can be found in the vestibule of the church. If you would rather make a financial donation, please write "food pantry" in the memo line of your check.

Youth Sunday School Begins September 8th

Sunday school for all youth age groups will start on **September 8th around 11:30am** (between 10am mass and 12:15pm mass). Children ages 10 and under will meet in the Godly Play room on the 2nd floor. Children over 10 years of age will gather on the playground to assist with the Thomas Park Food Pantry. Contact Sarah Ward at 912-596-4240 if you are interested in assisting.

Youth Event: New Beginnings

New Beginnings will be held **September 6 through 8**, 2019 at Honey Creek Camp and Conference Center for youth in Grades 7-9.

Contact the Rev. Joshua Varner at jvarner@gaepiscopal.org or 336-317-0371 for additional information.

St. Paul's Choir Resumes September 15th

Our parish choir will resume rehearsals and singing for our 10am masses on Sunday, September 15th. Choir rehearsal is at 8:30am and Mass at 10:00am. If you haven't sung with the choir, or if you have sung in the past but are interested in re-joining, we would love to have you! Please contact Mac Fogle, Director of Music, if interested: mcdowellfogle1@gmail.com

Lay Ministers 9-1-2019

8 am

Br. Nicholas (LEM)
Lorna Smith (Lector)

10am

Jim Weathers (Sub Deacon)
Amy Ford (Lector)

Acolytes

Roy Morris
Zachary Morris
Collin Parker
Garrett Shoemake
Olive Ward
Wyeth Ward

Head Ushers

Larry Robinson

Year-To-Date

Inflows June, 2019
\$217,538.97
Outflows June, 2019
\$218,808.27
Balance (-\$1,269.30)

Budget needed each week
\$8,567.00

Offering

\$3675.20

Restricted Offering

\$50.00

St Paul's Collegiate Church

1802 Abercorn Street - Savannah, GA 31401
34th & Abercorn Streets
1.912.232.0274

The Episcopate

The Right Reverend Scott A. Benhase D.D.
Bishop of Georgia

The Most Rev. Michael B. Curry D.D.
Primate, Episcopal Church, USA

The Most Rev & Rt Hon Justin Welby D.D.
Archbishop of Canterbury

Honorary Assistant Clergy

Canon J. Robert Carter. PhD
Fr. George B Salley, Jr
The Rev. John G Anderson
Lutheran Pastor in Residence

Staff

The Very Rev. Dr. Wm Willoughby III, OStJ
Rector & Dean of Savannah

The Reverend Leonel Polanco
Latino Missioner

The Rev. Lauren Flowers Byrd
Assisting Priest

The Reverend Susan E. Gahagan, ECSB
Deacon

The Reverend Sara Zevallos, Deacon
Robert McDowell Fogle III
Music Director & Administrator

Nathan P. Wilson, Asst. to the Dean
Joe Daniels, Sexton

Victor Moreno, Pastoral Assistant
Colleen Willoughby
Convo Coordinator

Grace Downs, Children's Ministries
& Children's Choir

The Vestry

Sarah Ward, Senior Warden, '22
Mark Frissell, Junior Warden, '21
Heather Downs, Clerk, '21
Jim Burch '20, Cuffy Sullivan, '20
Marsha Tolbert, '20, Dan Porter, '20,
Kris Lee, '21, Jerry Riley, '21
Ana Carter, '22, John Ely, '22
Lorna Smith, '22
Carl Pruetz Treasurer

Thanksgivings & Memorials

High Altar Flowers

The High Altar Flowers are given to the greater glory of God and in celebration of the birthday of Audrey Lang.

Virgin Altar Flowers

The Virgin Altar Flowers are given to the greater glory of God and in celebration of the birthday of Audrey Lang.

Our Lady of Walsingham Shrine

The flowers at the Shrine of Our Lady of Walsingham are given to the greater glory of God and in celebration of the birthday of Audrey Lang.

Virgin Lamp

The flowers at the Shrine of Our Lady of Walsingham are given to the greater glory of God and in celebration of the birthday of Audrey Lang.

The Sanctuary Lamp

The flowers at the Shrine of Our Lady of Walsingham are given to the greater glory of God and in celebration of the birthday of Audrey Lang.

Birthdays

Sarah Shoemake (2)
Frank Hodge (5)
Audrey Lang (6)
Caroline Downs (7)

Expectant Mothers

Karen Lorelli

Departed

Ruth W. Martin (4)
Hazel Louise Atkins (5)
George William Gray (7)