

The Weekday Kalendar

Monday	Rogation Day	
	Memor	
	MP	
	HE	12:15 pm
	EP	5:30 pm
Tuesday	Rogation Day	
	MP	9:00 am
	EP	5:30 pm
	HE/HS	6:00pm
Wednesday	Rogation Day	
·		6:45 am
	HE	7:00 am
	MP	9:00 am
	EP	5:30 pm
Thursday	ASCENSION DAY	
		9:00 am
	HE/HS	10:00am
	EP	5:30 pm
	HE	6:00pm
	followed	d by Ascension
	-	Dinner
Friday		
	-	E BLESSED
		N MARY
		6:45am
	HE	7:00am
	MP	9:00 am
	EP	5:30 pm
MP - Morning Prayer HS - Healing Service		
HE - Holy Eucharist EP - Evening Prayer		

Spiritus Gladius

The Weekly News Letter of the Collegiate Church of Saint Paul the Apostle, Savannah

The Sixth Sunday of Easter Rogation Sunday May 26, 2019

8:00	a.m.	Low Mass
9:15	a.m.	Christian Education
9:45	a.m.	Morning Prayer
10:00	a.m.	Solemn High Mass
12:15	p.m.	Misa en Español
5:30	p.m.	Evensong (weekly) & Benediction (4 th Sunday)
6:30	p.m.	Evening Mass
There is a 3 pm Mass at St. Bartholomew's, Chevis Road at Wild Heron Road on the 2 nd and 4 th Sundays of the Month		
		A A A

The Propers <u>Acts 16:9-15</u> <u>Psalm 67</u> <u>Revelation 21:10, 22-22:5</u> <u>John 14:23-29</u> <u>or John 5:1-9</u>

Parish Office Hours: Monday thru Thursday 10 am - 1 pm / closed on Friday 912.232.0274 (Voice) 912.232.0337 (Fax)

REFLECTIONS

Dear Sisters and Brothers in Christ:

Standing is the basic posture of worship. Standing is about respect, attention and readiness. Any other posture is a temporary departure from the norm of standing before the Lord. That is why to a lesser extent we sit and kneel.

When we sit during the liturgy, it is usually to allow us to listen more attentively or to reflect in silence without the distraction of bearing all our weight on our two feet. When we "take a load off our feet" we must be careful that we are not lulled into sleep or inattention. The major drawback to sitting is that in our culture it is the posture of passivity and entertainment. By it we risk adopting the posture of an audience, which is 180 degrees from what we are called to be when we engage in the worship of God.

Likewise, kneeling is a postured used in the liturgy which has strong associations with repentance and penance as well as adoration and private prayer. A historical rule of thumb which I use is that kneeling is the posture of private prayer and standing the posture of public prayer. In public prayer I take part in the redemptive power of the Church as the Ark of Salvation. In private prayer I acknowledge that I am both a servant and someone in need of grace. Both kinds of prayer are necessary for my growth in the pilgrim life of Christ.

For most of the history of the Church the buildings where we gathered for public worship were open spaces with a few benches on the side for the sick and the infirm. They were not designed to encourage sitting or kneeling. In the west pews were not widely used until the late Middle Ages and even more so after the Reformation, when the emphasis shifted to the importance of preaching. Classic Eastern Christian Church buildings still do not provide pews for the majority of the faithful. The canons of the Council of Nicea, which gave us the Creed we use each Sunday, directs that during the Great Fifty days of Easter no one should kneel. Properly speaking kneeling has never needed the aid of furniture. As a posture of a servant or someone in need it is most powerful when used at the rare public moments that emphasize our common need to adore our Creator and more fully access the redemptive power of God. So, while sitting and kneeling are part of how we do liturgy in our culture, neither should be seen as the normal posture of public worship.

Liturgy means "work of the people". Our postures are an important part of our "liturgical" prayer. It is important that we don't let habit be the only response that informs the way we worship. Consequently, it is quite possible that at different points in the liturgy we will see a variety of postures depending upon necessity and physical abilities. Ultimately what matters is when we gather for the Eucharist, the principal act of Christian worship, or some other form of common prayer we do so as pilgrims. People ready to journey. Working to be less encumbered by the cares of the world and reaching for ways to better accommodate to the vision of the Kingdom in our lives and the life of the world. Ultimately, we are a people on the move, on our feet, not yet at ease!

Parish News and Events

Hymns & Music for Easter 6:

Hymns: 518, 537, Anthem: If Ye Love Me Doxology 490,405

Tutors needed

We are starting a Latino Youth Choir that will rehearse on Thursday afternoons after school. In addition to rehearsal and a snack, we are hoping to provide homework help while we wait for parents to come pick up their children. Please speak with Grace Downs if interested.

<u>Coffee Hour:</u> The sign-up for Coffee Hour Hosts for April through May is now available on Sign-up Genius.<u>https://tinyurl.com/</u> <u>y5ekbvlb</u> Thank you for your support of this important ministry.

Chair Yoga

Heather Downs leads a chair yoga group in the Parish Hall every Monday at 10:30am. If you are interested, just bring your mat and show up!

Facilities Use

If you are wanting to use any part of the church for a meeting or a group, please complete a <u>Facilities Use Form</u> available from the Church office so that your event may be placed on the main calendar, your space reserved, and appropriate preparations/clean-up can be arranged.

Drumfolk Shout + Music Society

will host the film "Traces of the Trade" followed by a discussion and Drumfolk session on Friday, May 24th from 6:00pm until 9:00pm in the Parish Hall.

Transitional Deacon Ordinations

St. Paul's will host ordinations to the Transitional Diaconate at 10:30 am on Saturday, May 25th for Bradley Varnell (St. George's, Savannah), Brad Bates (St. Mark's, Brunswick), and Kyle Carswell (Epiphany, Savannah). All are invited!

Ascension Day Dinner

The Feast of the Ascension is Thursday, May 30th. There will be Mass at 6:00pm followed by the Ascension Dinner. There is a sign-up sheet on the board in Bishop Brady Hall. Please plan to join us!

Parish Picnic

The annual Parish Picnic will be held on the Feast of Pentecost, June 9th, at Captain Butler's following the 10:00am Mass. Maps are available in the Narthex and in the Parish Hall.

Giving Statements:

Giving statements are available in the Narthex. If you do not find yours, please contact Ben Head.

Recycle your plastic bags

Do you have plastic grocery bags piling up at your house? Please bring them to the church and recycle them by placing them in the container outside Deacon Sue's office. We need them for many things including Back-pack Buddies.

Spiritus Gladius is published weekly at the Collegiate Church of St. Paul the Apostle, 1802 Abercorn Street. Street, Savannah, GA 31401. May 26, 2019

Lay Ministers

8 am Br. Nicholas (LEM) Bonnie Riley (Lector)

10am

Ed Minor (Sub-deacon) Billy Wooten (Lector)

Acolytes

Roy Morris Zachary Morris Collin Parker Garrett Shoemake Olive Ward Wyeth Ward

Head Ushers Jim Burch

Year-To-Date

Inflows April, 2019 \$139,393.57 Outflows April, 2019 \$145,588.75 Balance (-\$6,195.18) Budget needed each week \$8,567.00

Offering \$3,223.24

Restricted Offering \$325.00

St Paul's Collegiate Church

1802 Abercorn Street - Savannah, GA 31401 34th & Abercorn Streets 1.912.232.0274

<u>The Episcopate</u> The Right Reverend Scott A. Benhase D.D. Bishop of Georgia The Most Rev. Michael B. Curry D.D. Primate, Episcopal Church, USA

The Most Rev & Rt Hon Justin Welby D.D. Archbishop of Canterbury

> Honorary Assistant Clergy Canon J. Robert Carter. PhD Fr. George B Salley, Jr The Rev. John G Anderson Lutheran Pastor in Residence

<u>Staff</u>

The Very Rev. Dr. Wm Willoughby III, OStJ Rector & Dean of Savannah The Reverend Leonel Polanco Latino Muissioner The Reverend Susan E. Gahagan, ECSB Deacon The Reverend Sara Zevallos, Deacon Robert M. Fogle Music Director Joe Daniels, Sexton Victor Moreno, Pastoral Assistant Colleen Willoughby Communications Coordinator

The Vestry Sarah Ward, Senior Warden, '22 Mark Frissell, Junior Warden, '21 Heather Downs, Clerk, '21 Jim Burch '20, Cuffy Sullivan, '20 Marsha Tolbert, '20, Dan Porter, '20, Kris Lee, 21, Jerry Riley, 21 Ana Carter, '22, John Ely, '22 Lorna Smith, '22

Carl Pruetz Treasurer

Thanksgivings & Memorials

<u>The Flowers on the High</u> <u>Altar</u> Given by Cindy Bignault in thanksgiving for her Sister.

> Sanctuary Lamp The Parish

Our Lady Queen of Peace Lamp The Parish

Birthdays Christina Chancey (27) Beth Robinson (28) Victor Moreno (30)

Departed

Albert Clark (26) Gloria Fischer (30) Pauline Walton (30)
